UPR students 'melt society' ... and 2,000 pounds of ice

By LORELEI KELLY

A row of ice blocks topped by impressively large paper-mache masks at the Rio Piedras campus of the University of Puerto Rico, symbolizing, according to the artist students involved, society's self-destruction. (PHOTO BY PEPPE CARILO)

A 10 billion dollar society

The students explained in a statement that their art is designed to awaken awareness to a sick society and then to reflect on it.

Most of the spectators applauded the symbolic condemnation of society, but there were at least one articulate dissenter. Shortly after 7 a.m., Gonzalez and Pera Vazquez set up the work in silence, using a crane to lift it 10 feet.